ROBERT OEHME

CE QUE DISENT LES FLEURS

8 MORCEAUX DE GENRE

POUR PIANO

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2/6 net.

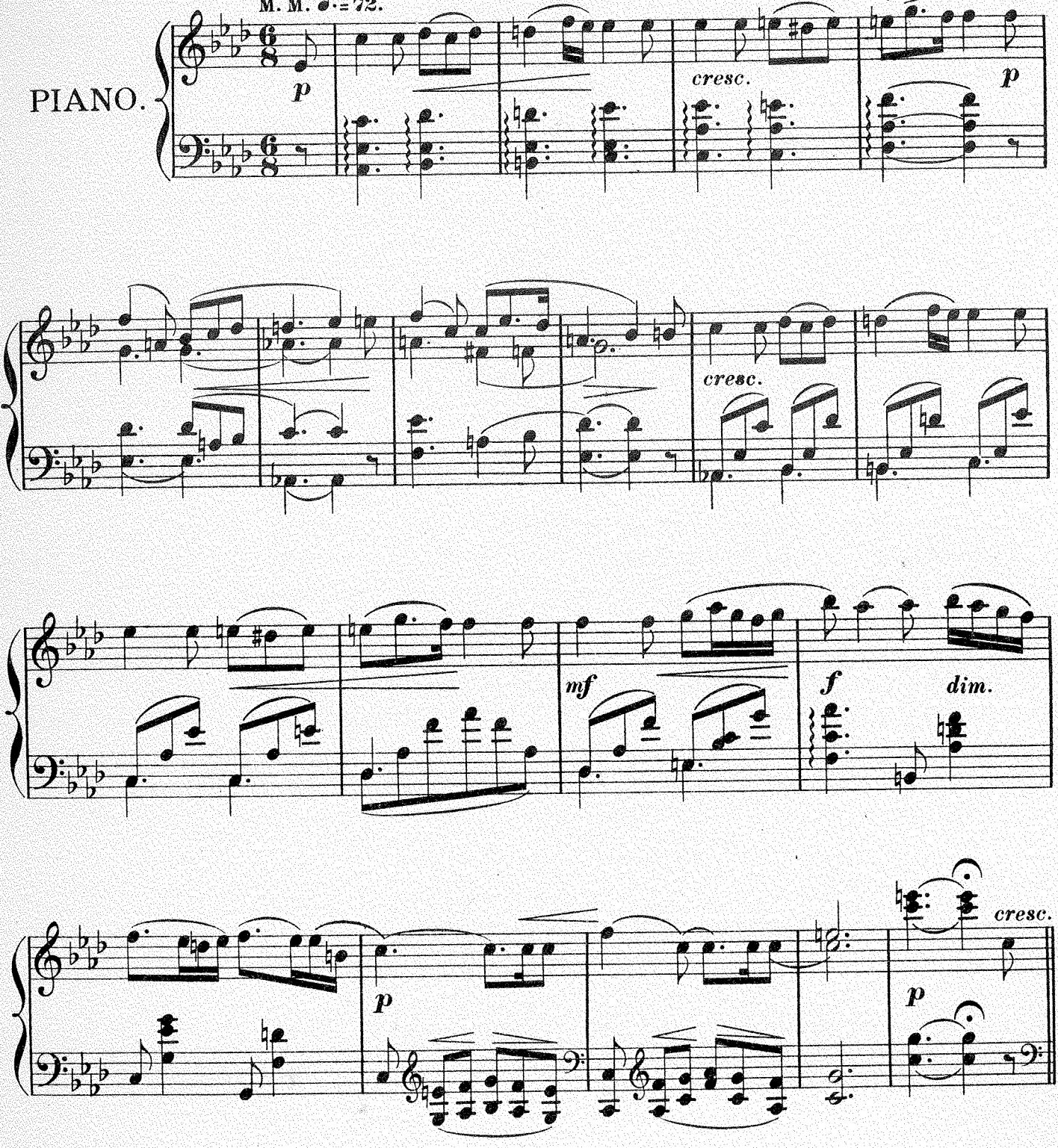
„Masslieb“

„Paquerette“ Daisy

Robert Oehme Op. 10.

Fragend, sehnsüchtig. ***Domandando, passionatamente***

M. M. ♩. = 72.



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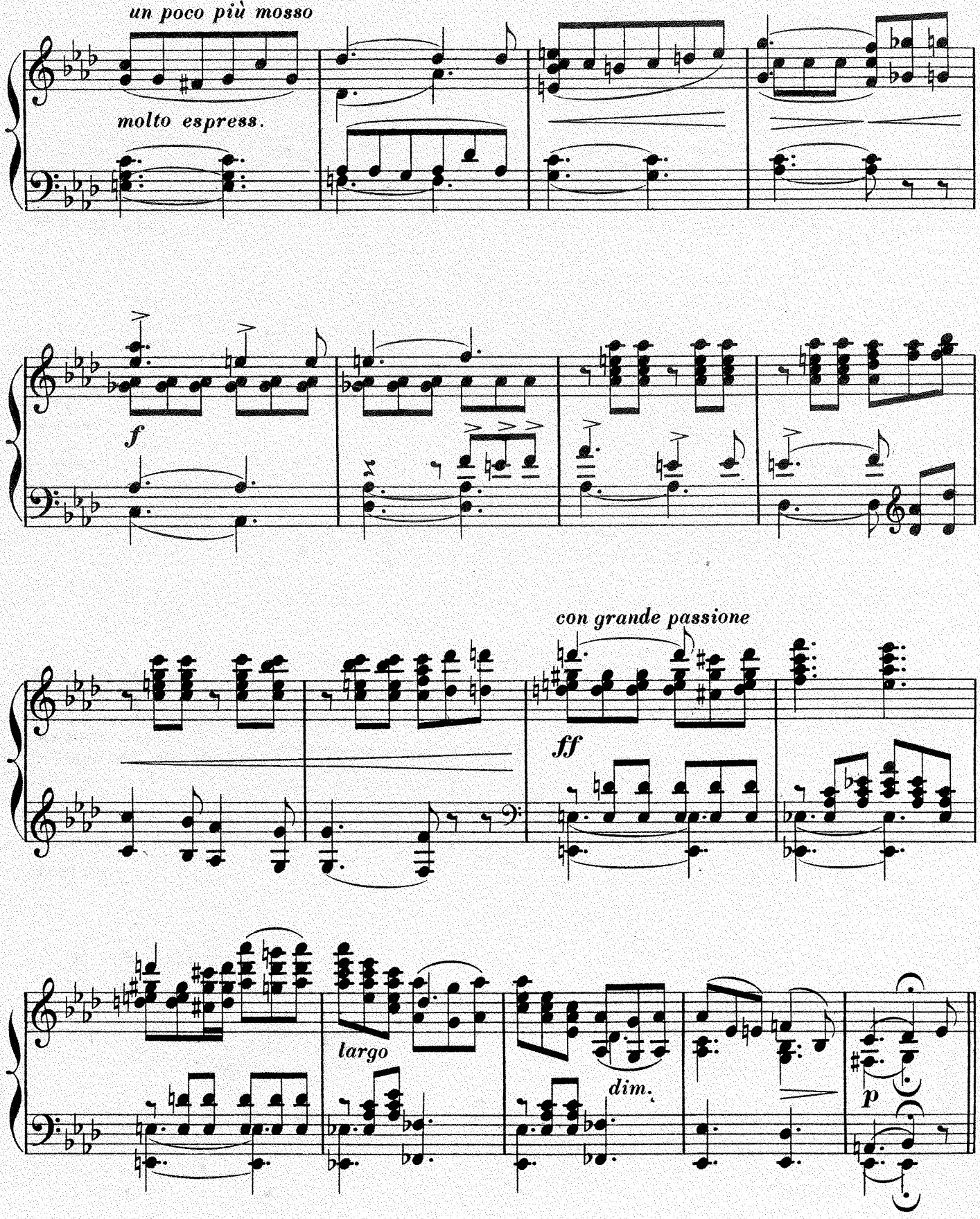
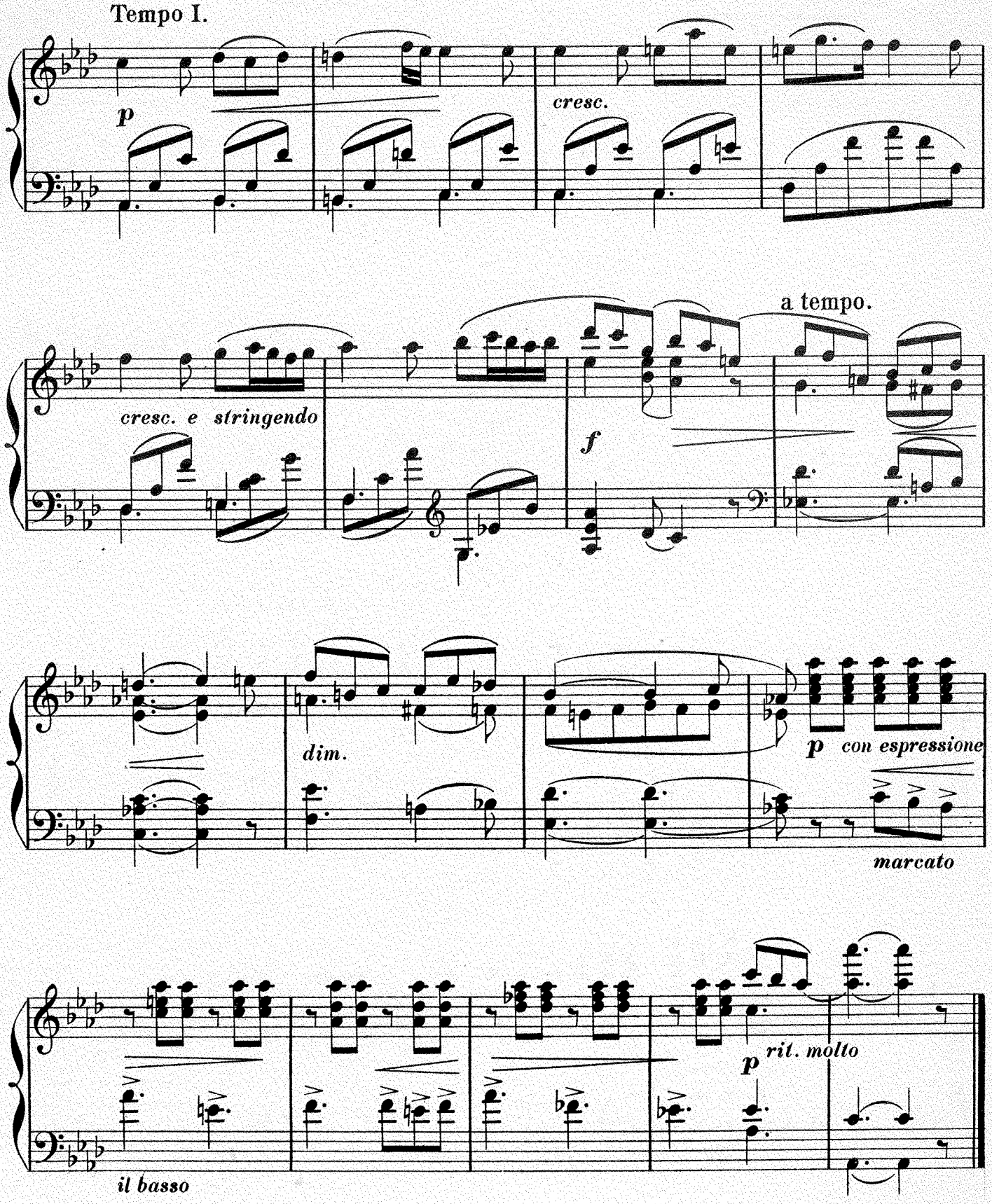

un poco più mosso
molto espress.
f
con grande passione
ff
largo
dim.
p

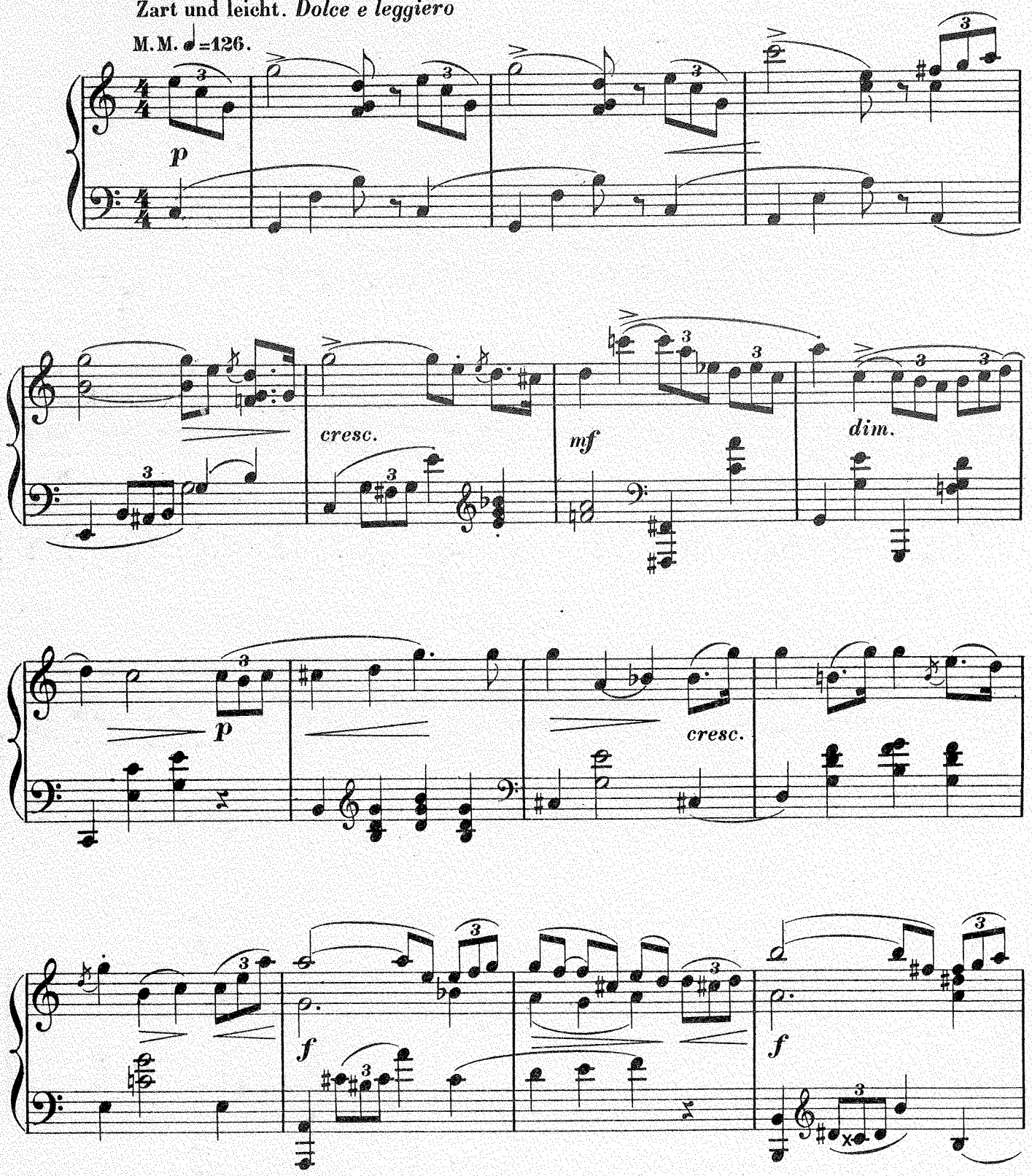

Tempo I.
p
cresc.
cresc. e stringendo
a tempo.
f
dim.
p con espressione
marcato
il basso
p rit. molto

„Winde“

„Le Liseron“ — Morning glory

Zart und leicht. *Dolce e leggiero*

M.M. ♩=126.



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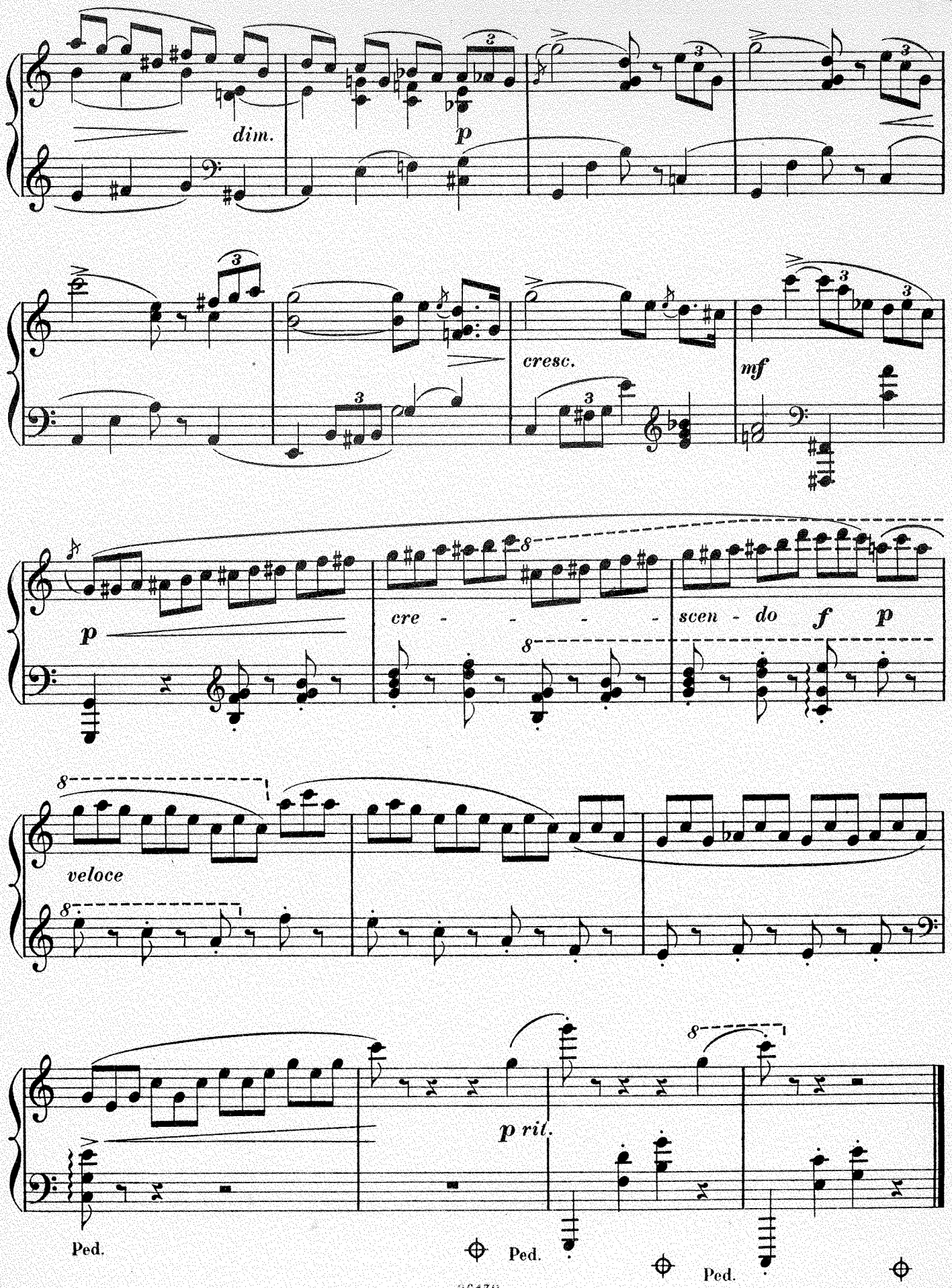
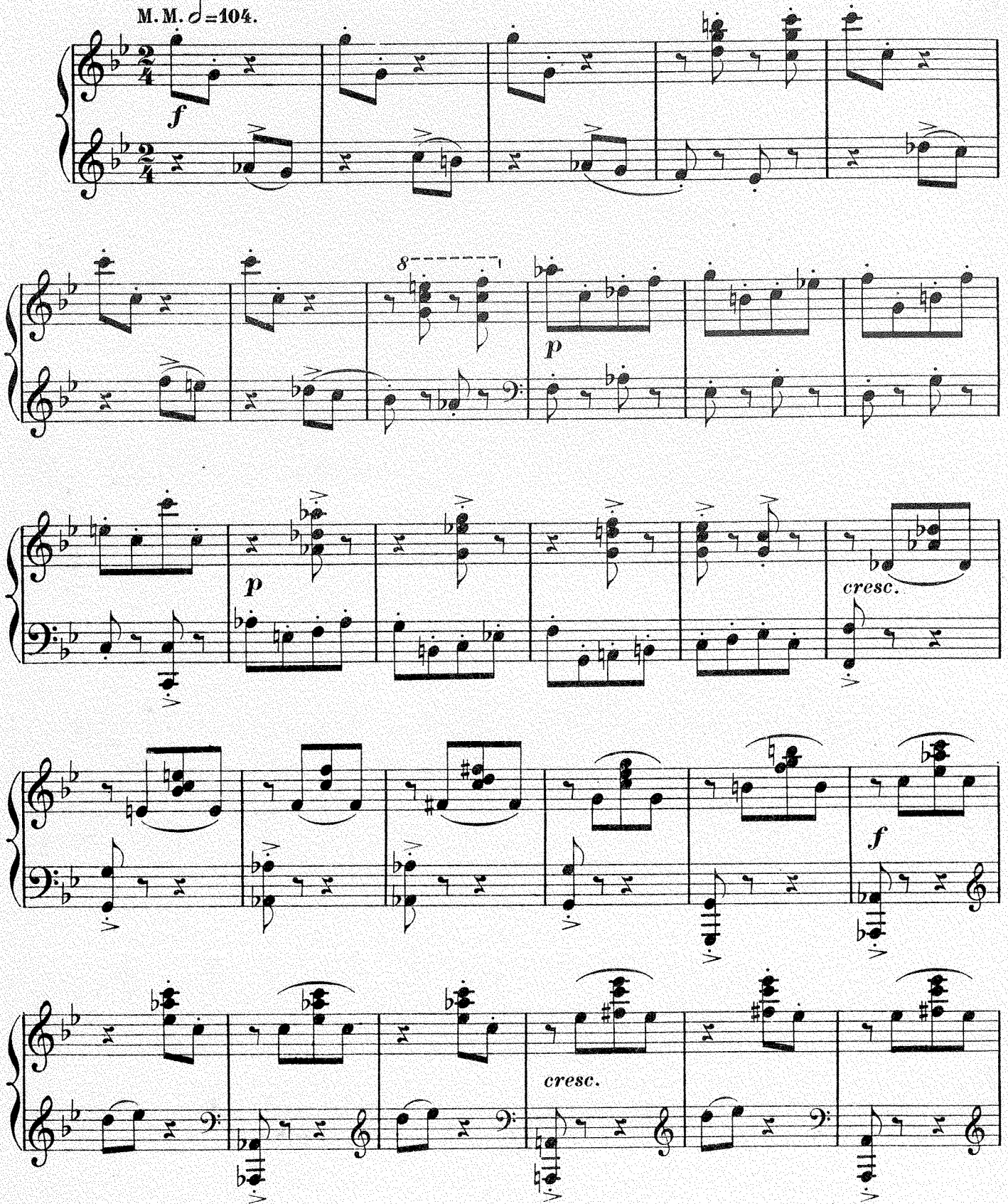

dim.
p
cresc.
mf
p
cre - - - - -
scen - do
f
p
veloce
p rit.
Ped.
Ped.
Ped.

„Distel“

„Le Chardon“ Thistle

Sehr rasch und bestimmt. *Vivace e deciso*

M. M. 𝅗𝅥 **=104.**



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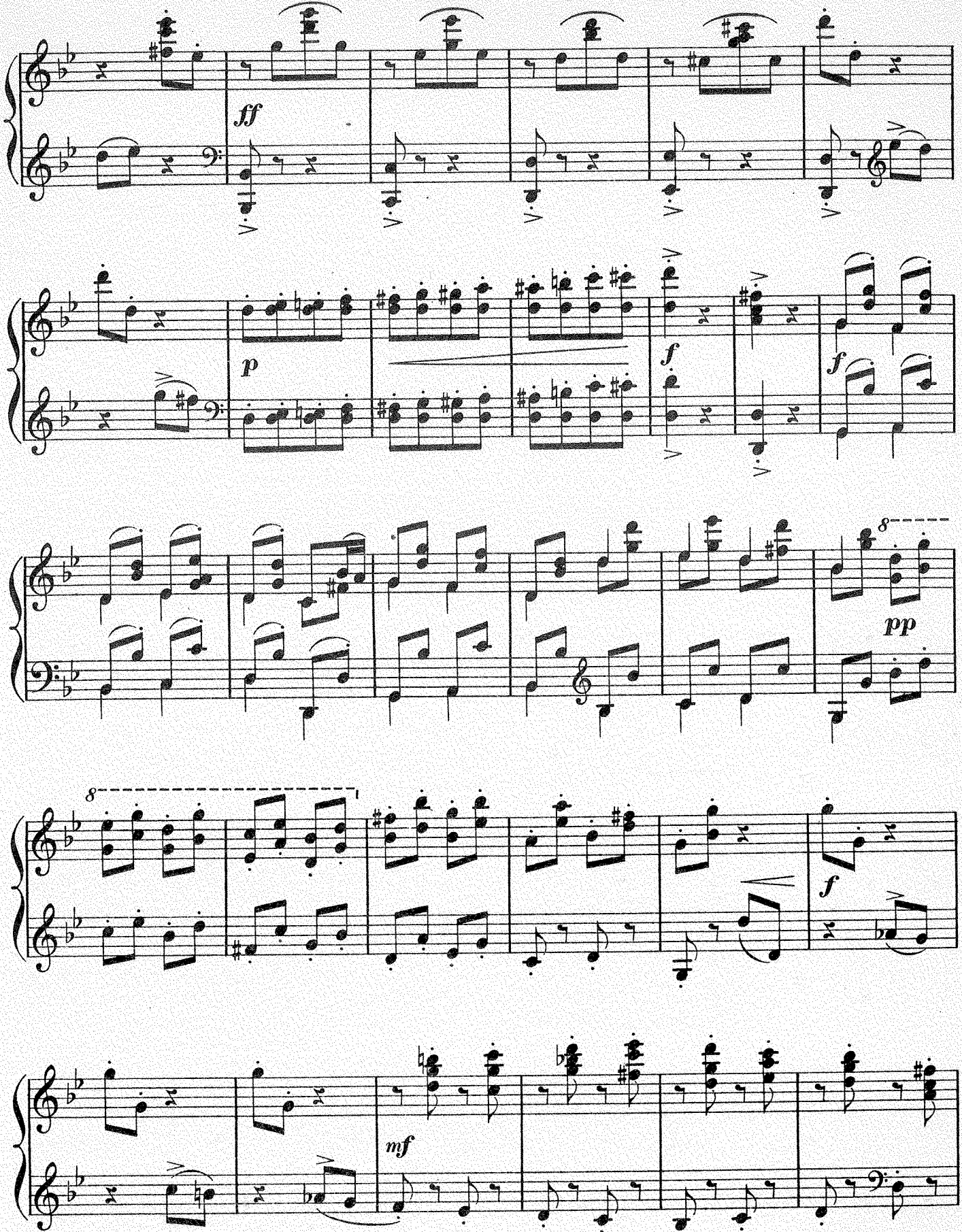
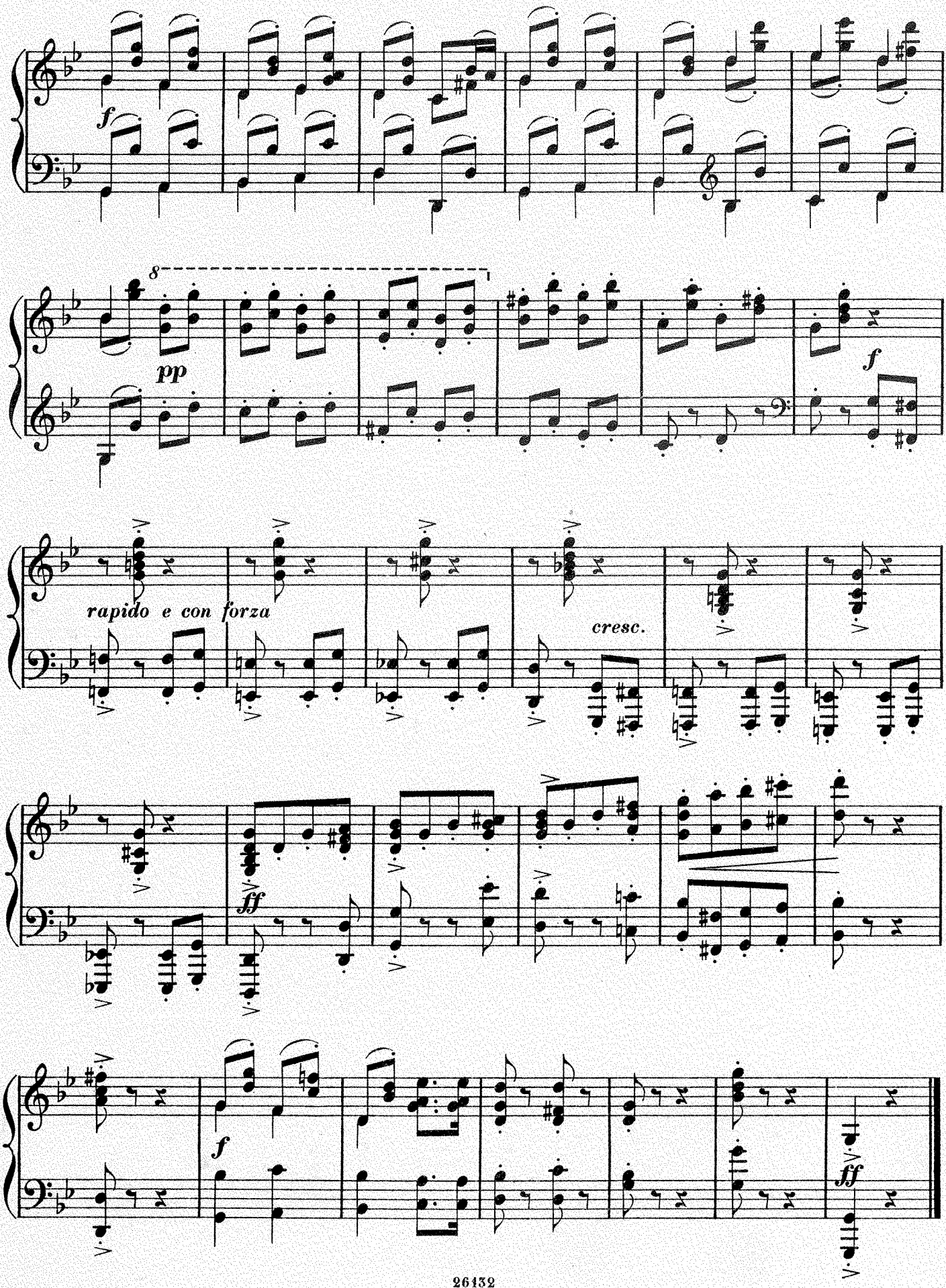
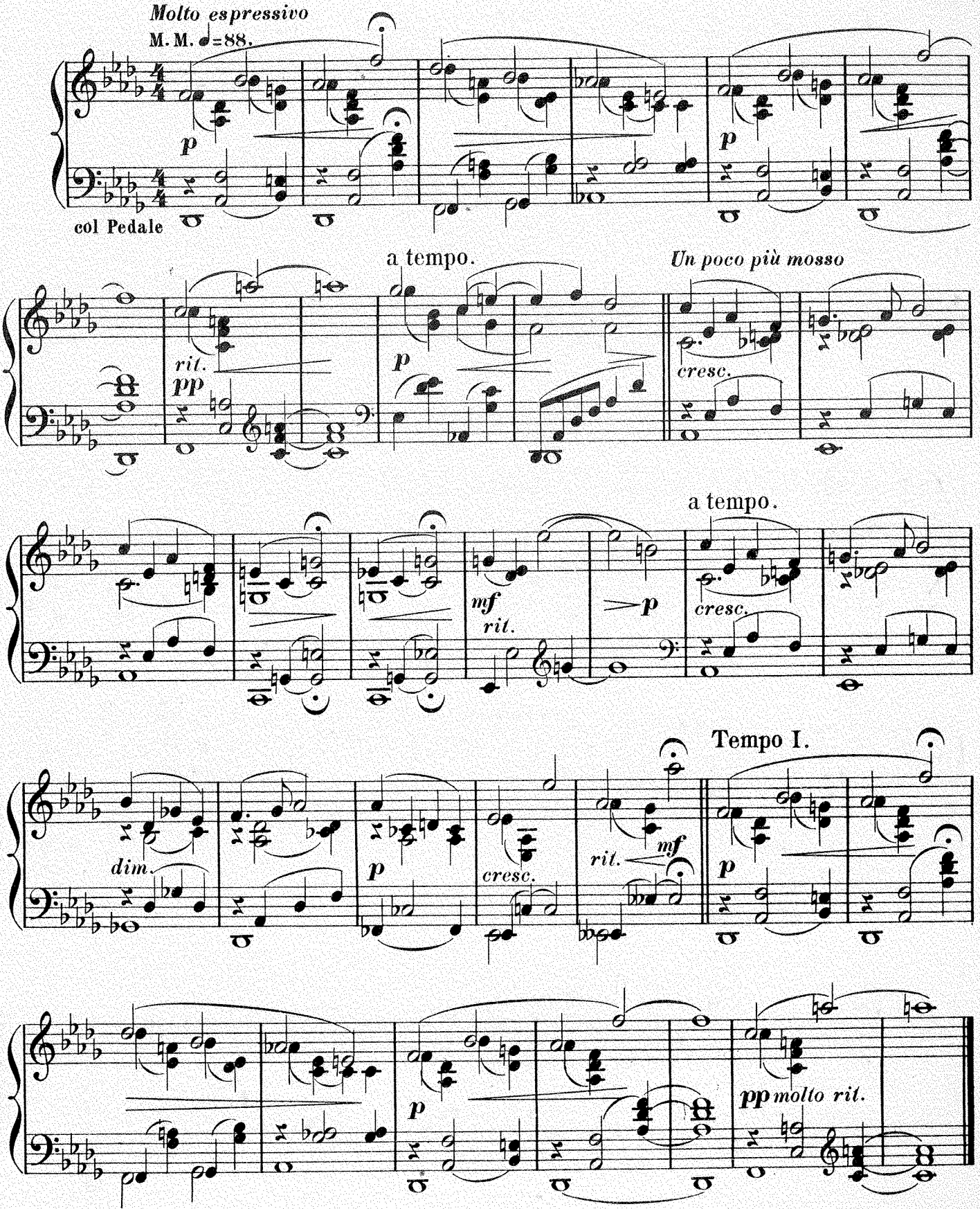

ff
p
f
f
8
pp
8
f
mf


f
8
pp
f
rapido e con forza
cresc.
ff
f
ff

„Männertreue“

„La Véronique“ Veronique



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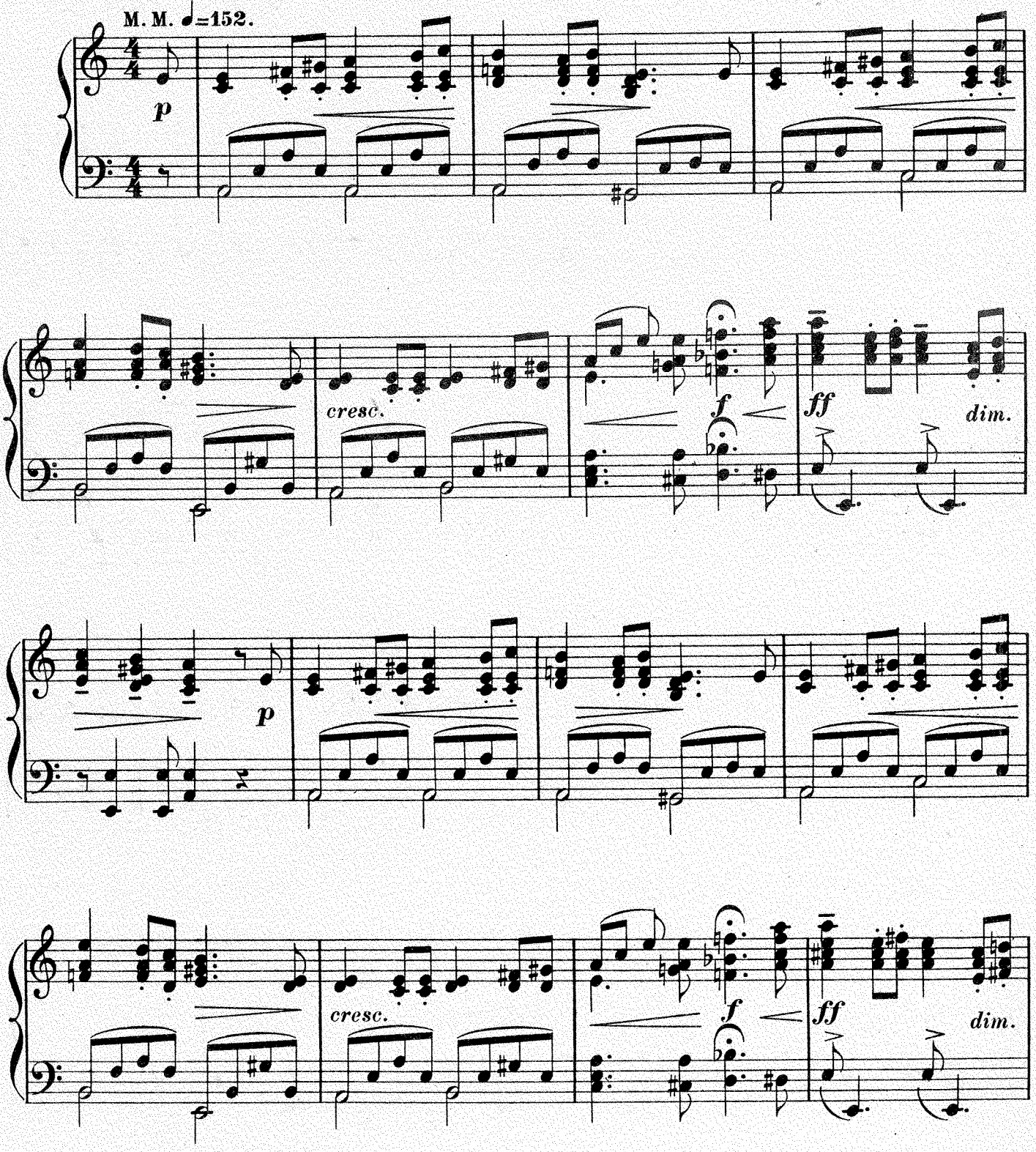
„Rittersporn“

„Le pied d'alouette“ Larkspur

Ziemlich schnell und hastig. *Vivace assai, impetuoso*

M. M. ♩=152.



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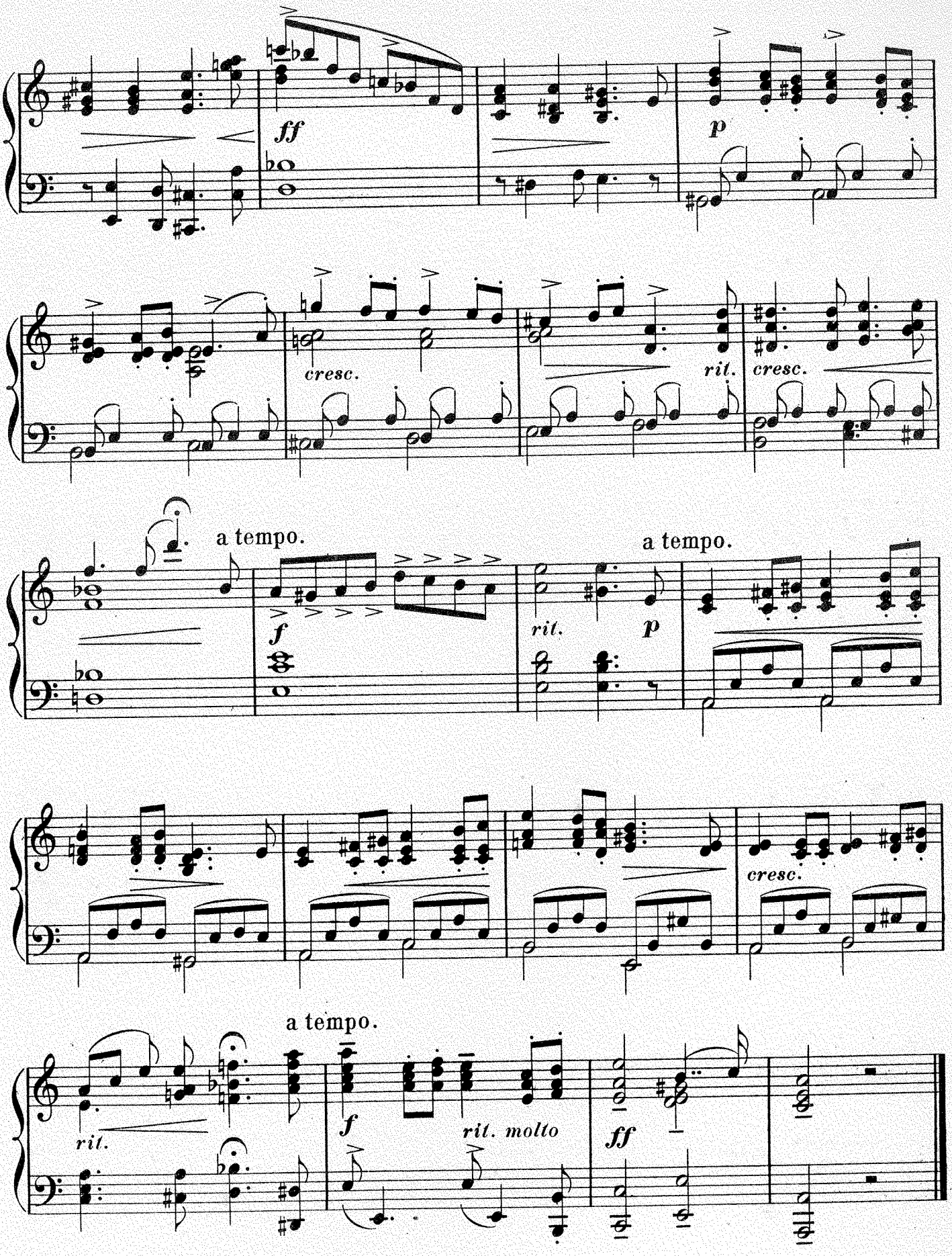
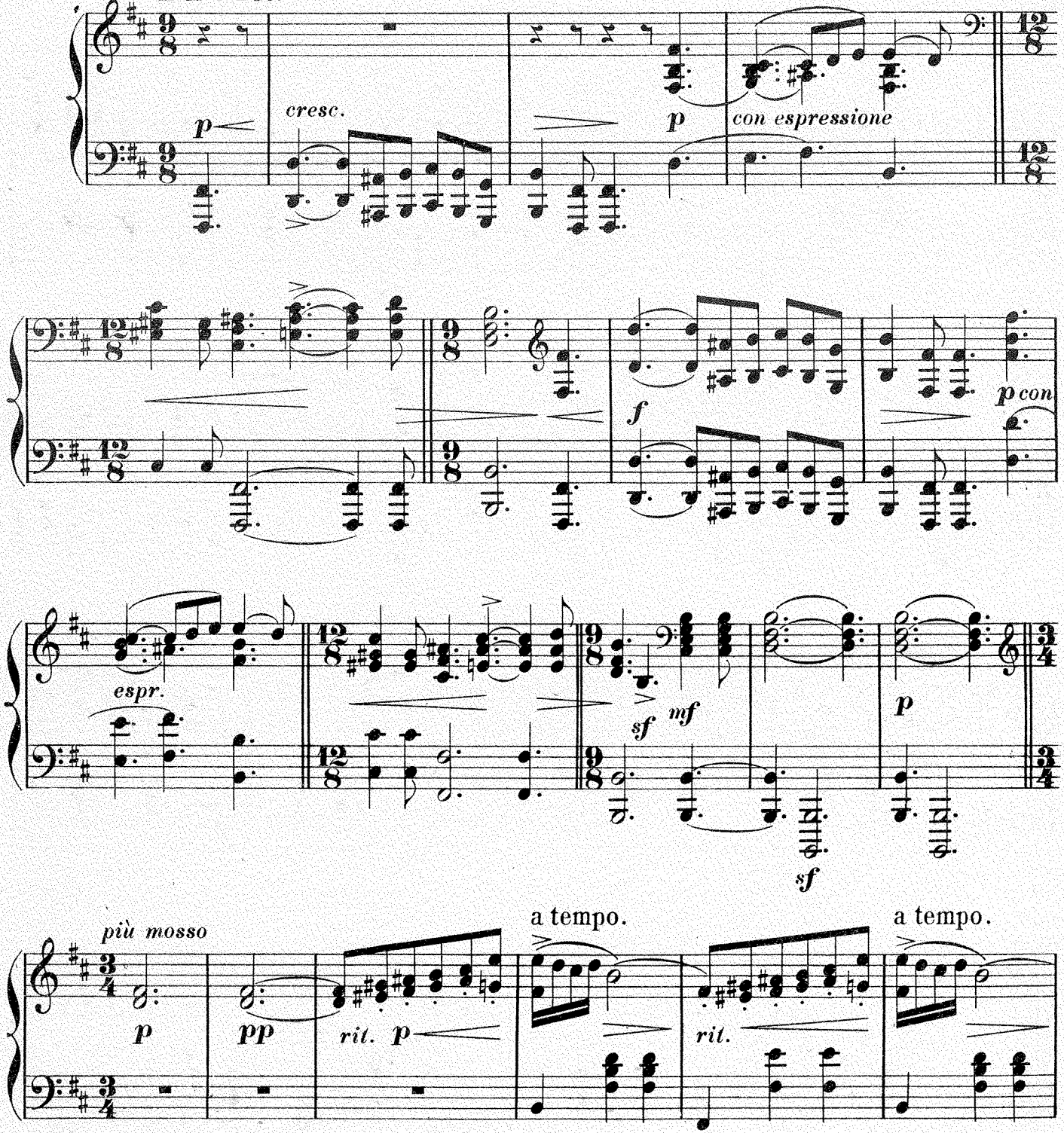

ff
p
cresc.
rit.
cresc.
a tempo.
f
rit.
p
a tempo.
cresc.
a tempo.
rit.
f
rit. molto
ff

„Haide“

„La Bruyère“ Heather

Ernst und schwermüthig, frei im Vortrag. *Grave e malinconico, quasi recitando*

M. M. ♩. = 50



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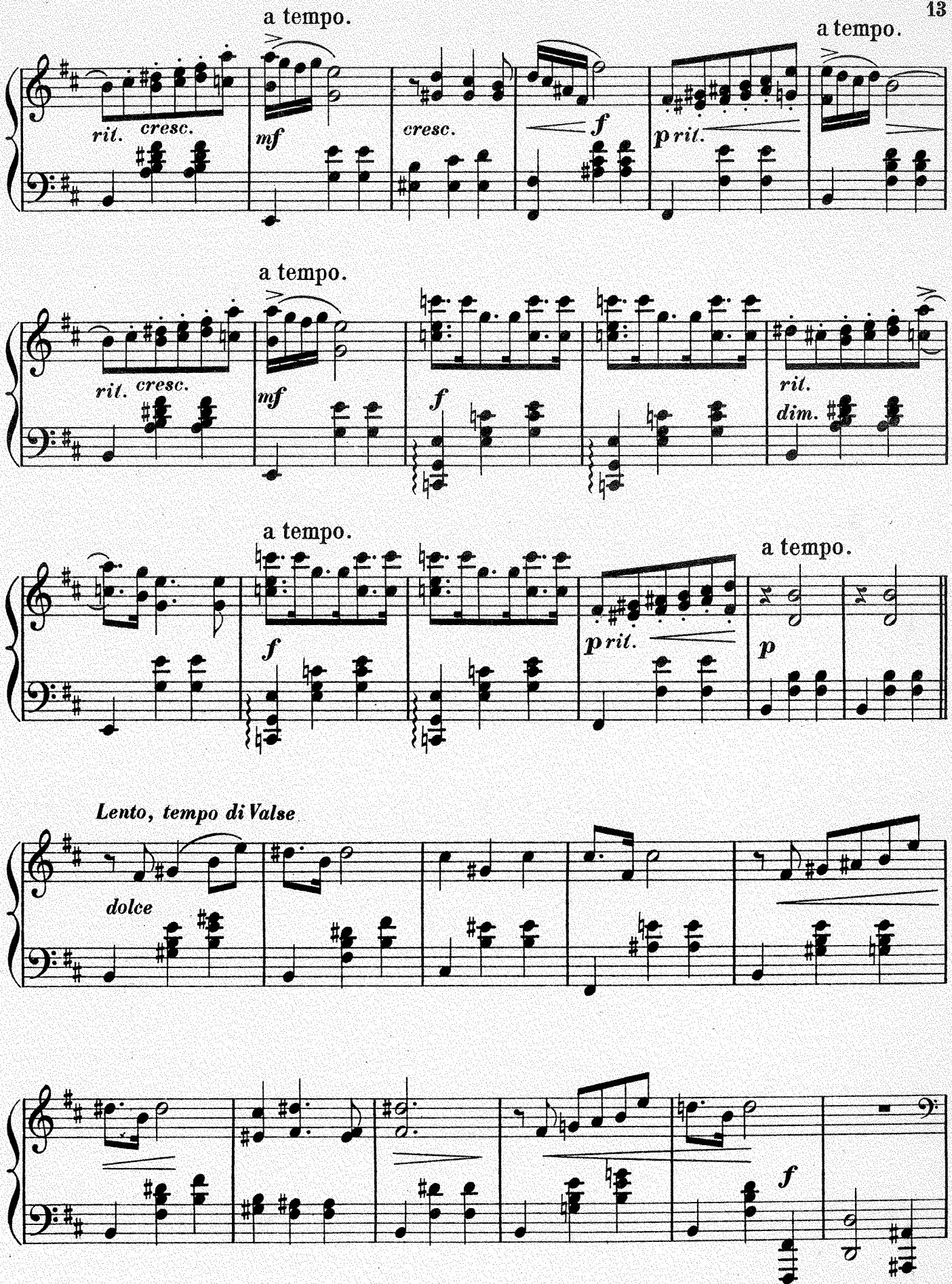
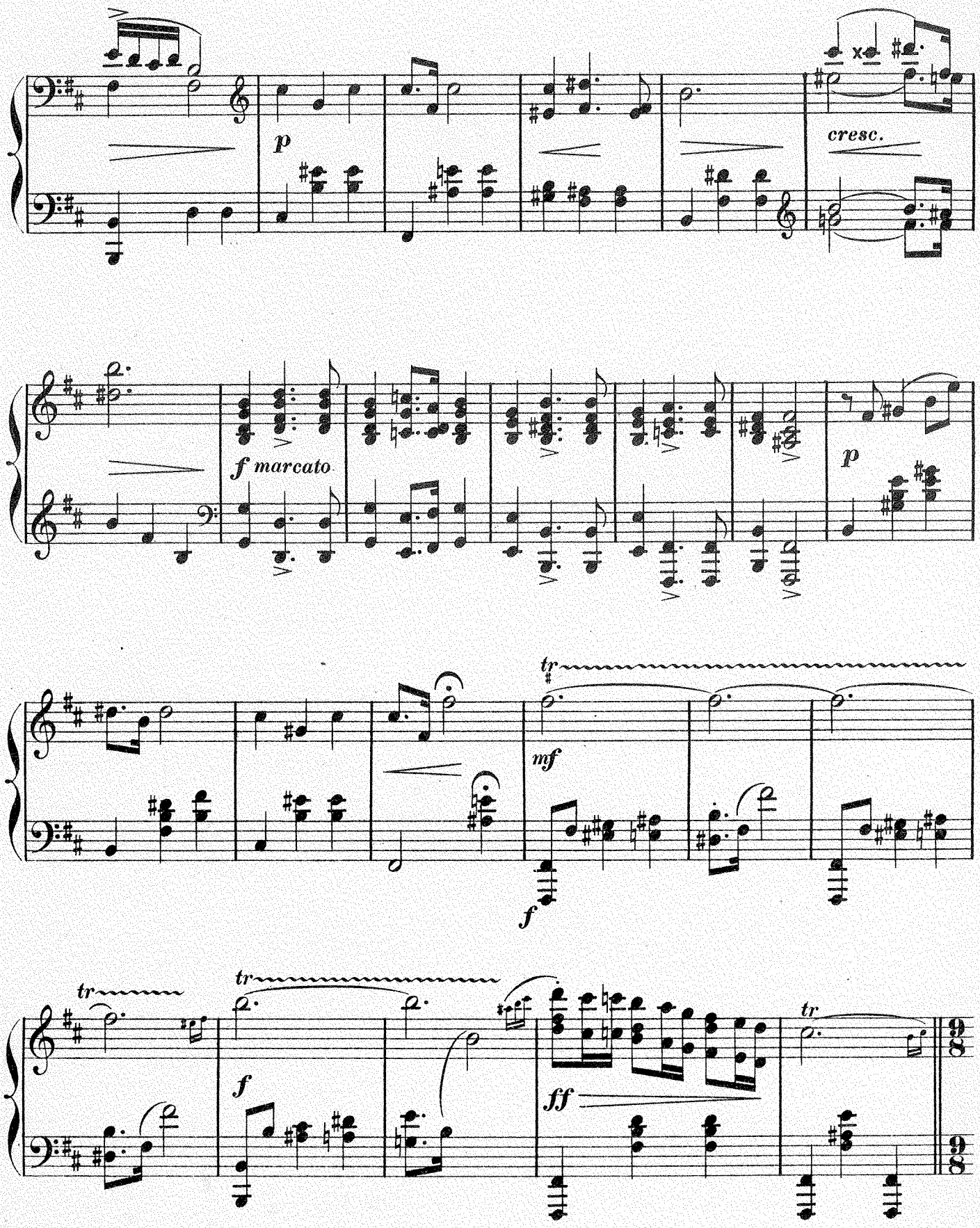
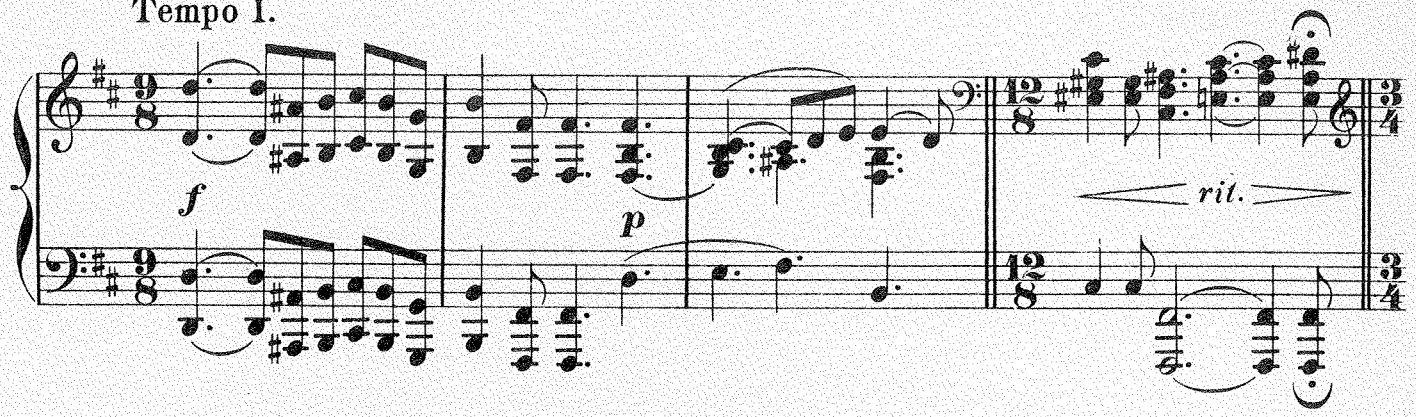
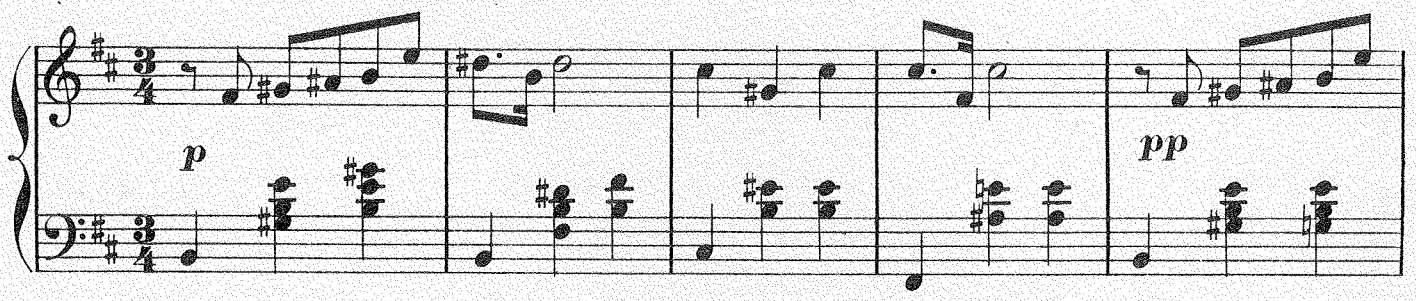

a tempo.
rit.
cresc.
mf
cresc.
f
p rit.
a tempo.
a tempo.
rit.
cresc.
mf
f
rit.
dim.
a tempo.
f
p rit.
a tempo.
p
Lento, tempo di Valse
dolce
f

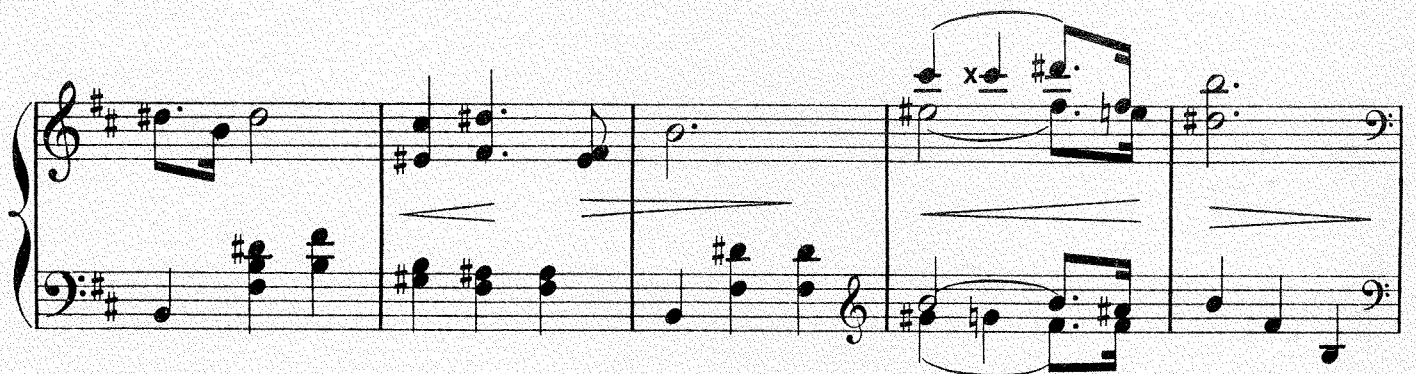

p
cresc.
f marcato
p
tr
mf
f
tr
tr
f
ff
tr

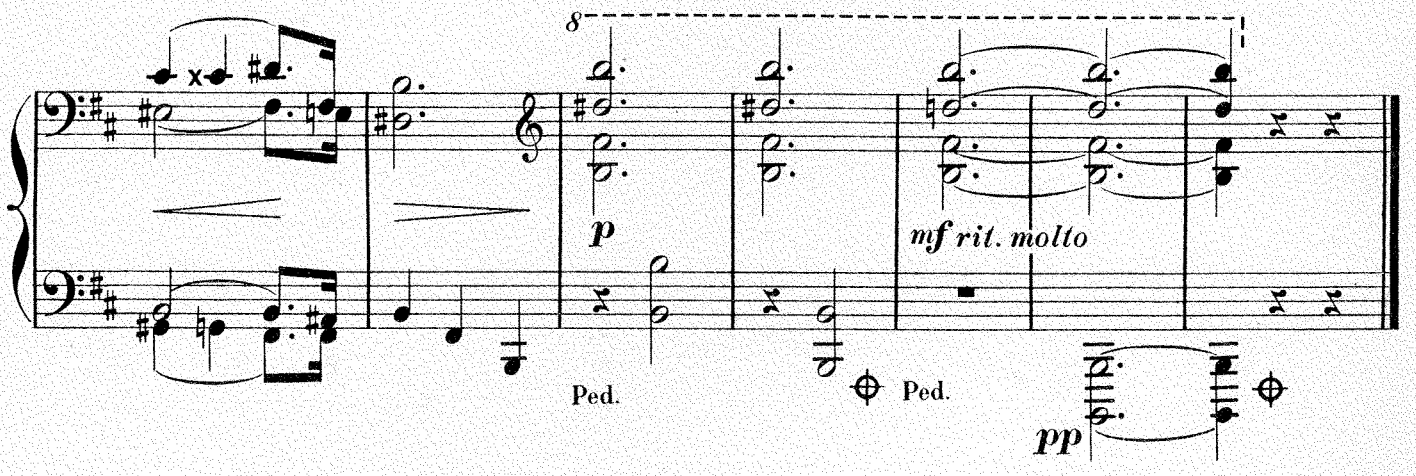
Tempo I.



Lento, tempo di Valse







„Myrthe“

(Brautzug.)

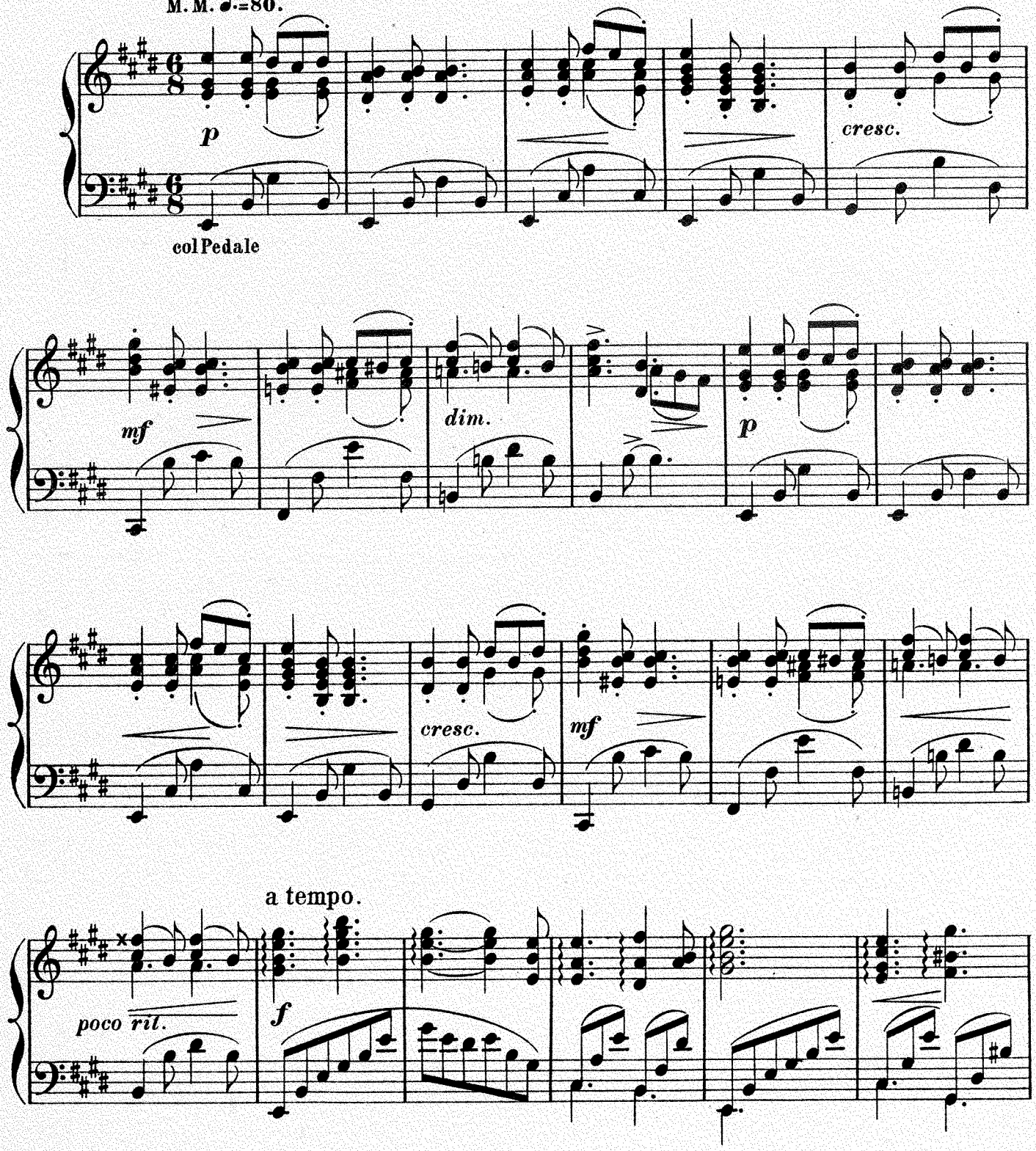
Myrthe.

Cortège nuptial.

Myrtle

Zart, aber froh bewegt. *Dolce, un poco mosso*

M. M. ♩.=80.



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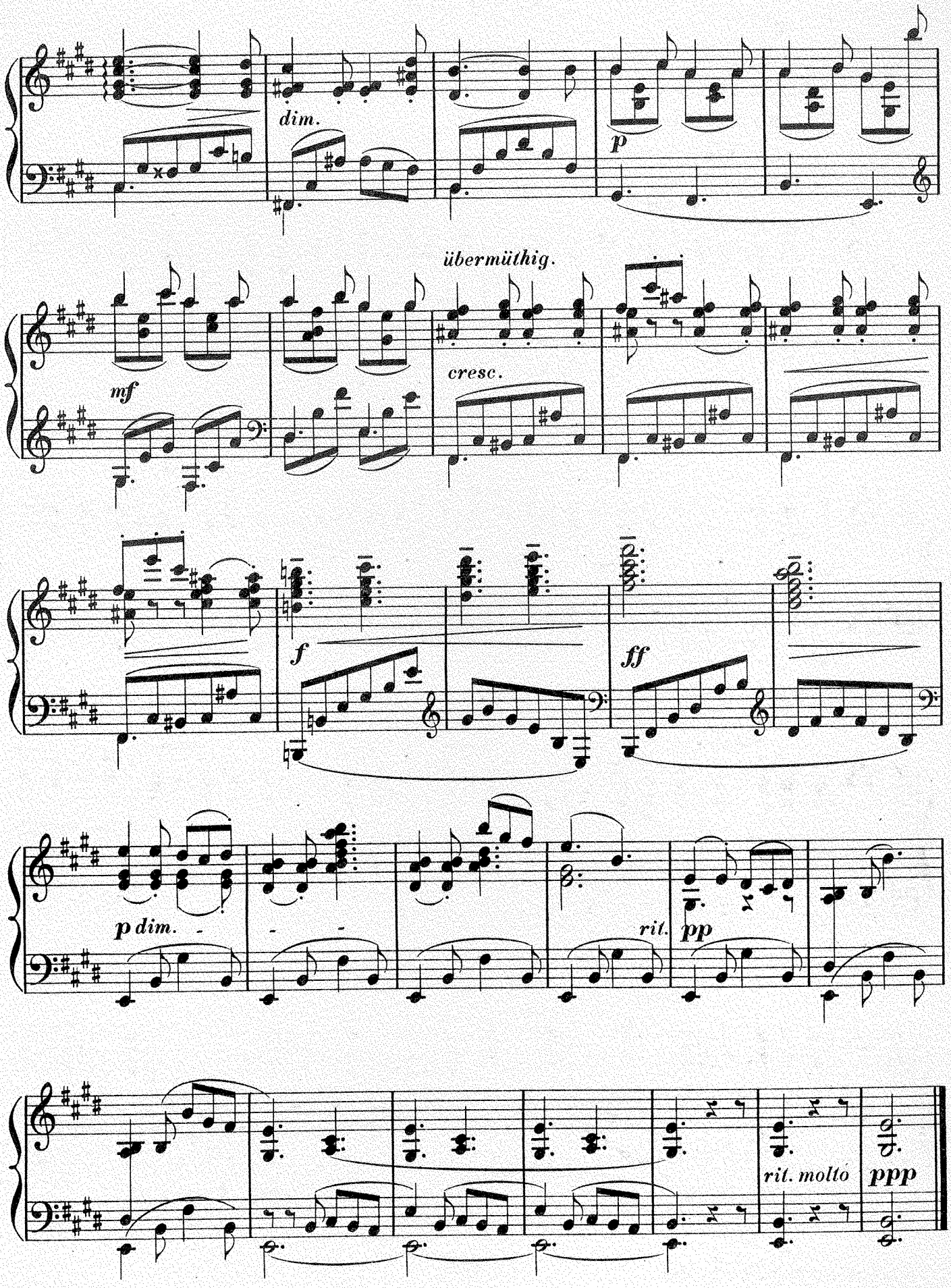
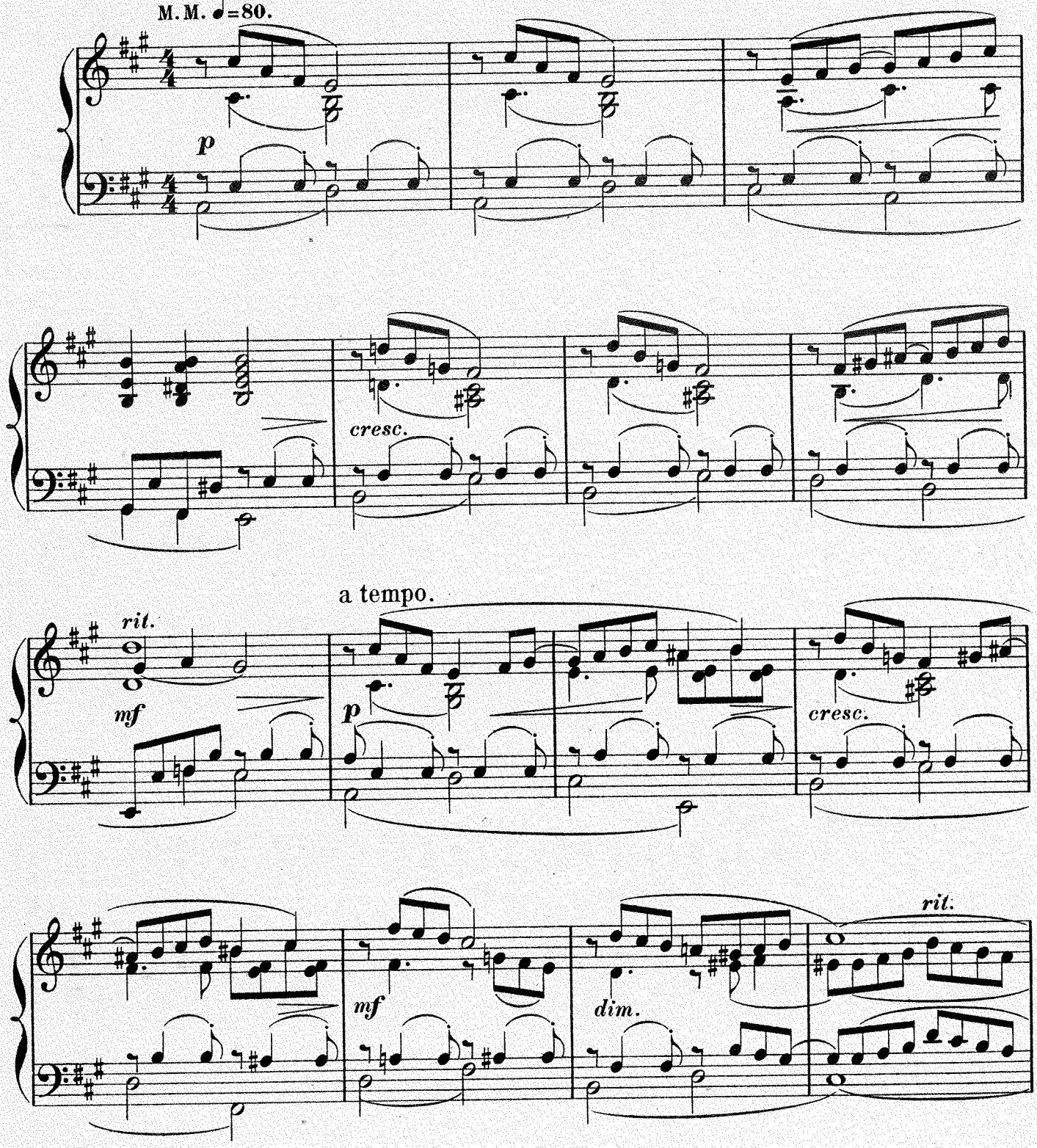

dim.
p
übermüthig.
mf
cresc.
f
ff
p dim.
rit.
pp
rit. molto
ppp

„Vergissmeinnicht“

„Ne m'oubliez pas!“ Forget me not

Mit tiefer Empfindung. *Con molto espressione*

M. M. ♩=80.



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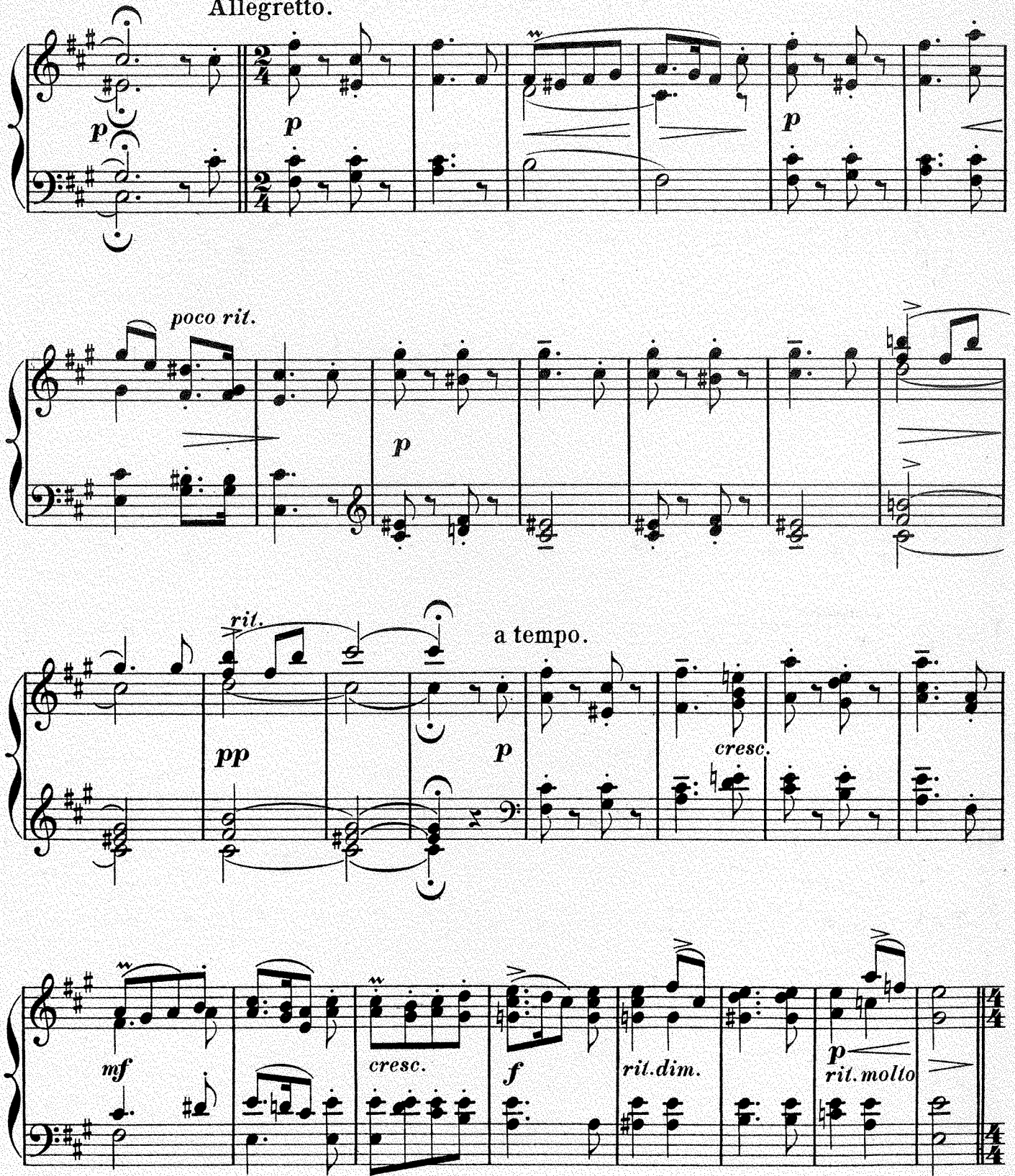
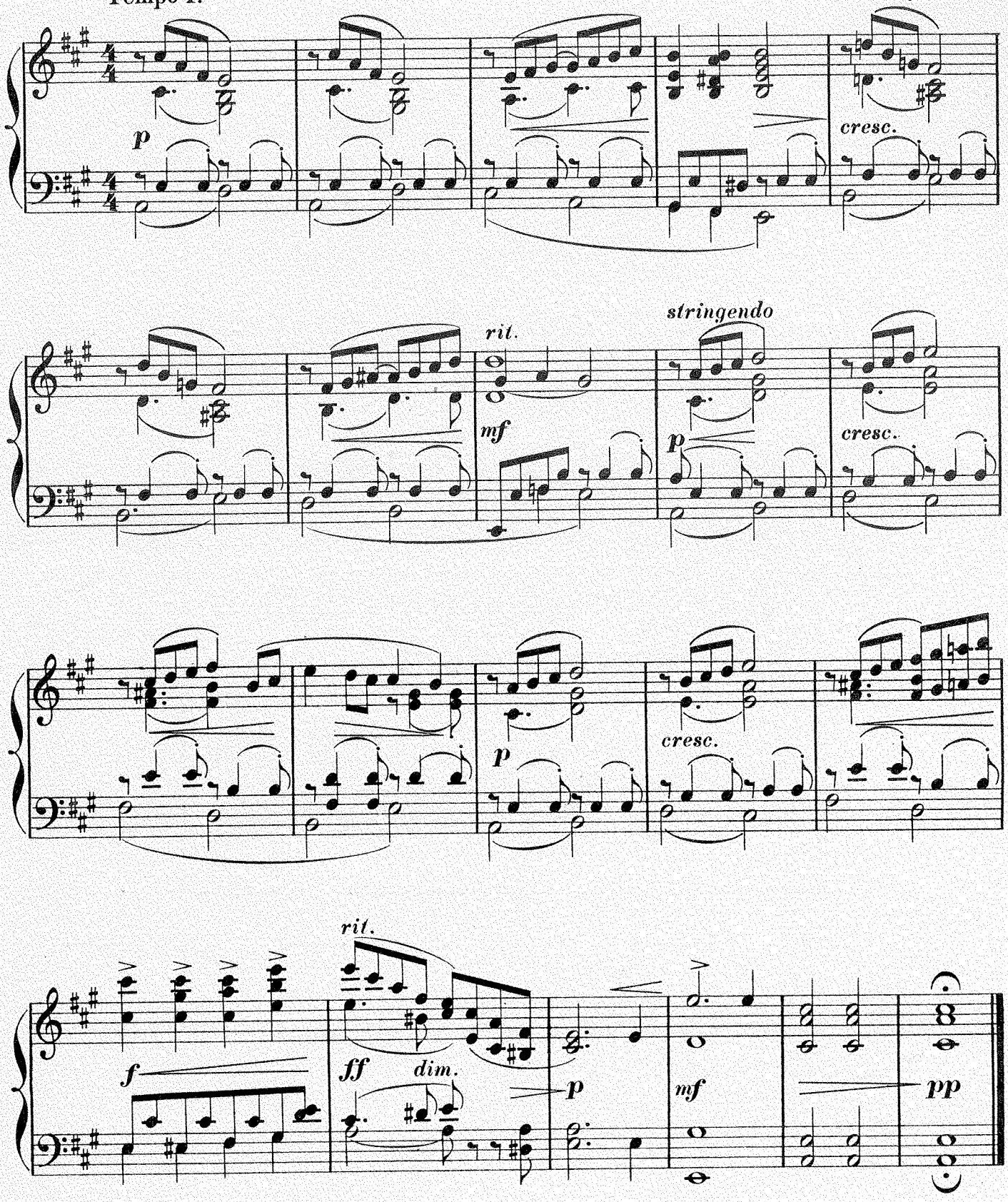

Allegretto.
p
p
p
poco rit.
p
rit.
a tempo.
pp
p
cresc.
mf
cresc.
f
rit.dim.
p
rit. molto

Tempo I.